



الجمهورية الجزائرية الديمقراطية الشعبية
People's Democratic Republic of Algeria
وزارة التعليم العالي والبحث العلمي
Ministry of Higher Education and Scientific Research
جامعة باجي مختار - عنابة
Badji Mokhtar - Annaba University



Faculty Of Letters And Languages
Department Of Letters and English Language

كلية الآداب واللغات
قسم الآداب واللغة الإنجليزية

السنة الجامعية: 2024 / 2023

لجنة الاشراف					البريد الالكتروني	رقم الهاتف	عنوان المذكرة	التخصص	اسم ولقب الطالب	الرقم	
الرتبة	العضو المناقش	الرتبة	المقرر (المشرف)	الرئيس							
MAA	Charchar Karima	MCA	Bougherira Naima	professor	Barkaoui Miloud	chahrahammouche12@gmail.com	0656077348	The Challenges of Globalization for Western Civilization and the Dream	civilisation	Chahra Hammouche	1
MAA	Charchar Karima	MCA	Bougherira Naima	professor	Barkaoui Miloud	ayafrih722@gmail.com	672556674	The Challenges of Globalization for Western Civilization and the Dream	civilisation	Aya Frihi	2
MAA	Mr. Lakehal Nabil	MCA	Bougherira Naima	MAA	Bencheikh Selma	Sabiramohammedi@gmail.com	0656654515	American Exceptionalism: A Myth or Reality?	civilisation	Sabira Mohammedi	3
MAA	Mr. Lakehal Nabil	MCA	Bougherira Naima	MAA	Bencheikh Selma	Hananemeguenai652@gmail.com	698781911	American Exceptionalism: A Myth or Reality?	civilisation	Hanene Meguenai	4
MAA	Messaoudi Mouna	MCA	Bougherira Naima	MAA	Hadjoudj Aziza	klababda@gmail.com	:0557548222	British Architecture and Ancient Civilizations: Investigating the Impact of Ancient Greek	civilisation	Khouloud Lababda	5
MAA	Messaoudi Mouna	MCA	Bougherira Naima	MAA	Hadjoudj Aziza	Saidimounakhaoula10@gmail.com	554377005	British Architecture and Ancient Civilizations: Investigating the Impact of Ancient Greek	civilisation	Mouna Khaoula Saidi	6
MAA	Belaifa Ahmed Islam	MCB	Benmerabet Naim	MAA	Charchar Karima	djeddikhaoula71@gmail.com	674500655	the perpetuation of Systemic Racism against African -Americans under Obama the Utopia of	civilisation	Djeddi Khawla	7
MAA	Belaifa Ahmed Islam	MCB	Benmerabet Naim	MAA	Charchar Karima	pion99686@gmail.com	696859048	the perpetuation of Systemic Racism against African -Americans under Obama the Utopia of	civilisation	Trablsi Aymen	8
MAA	Belaifa Ahmed Islam	MCB	Benmerabet Naim	MAA	Hadjoudj Aziza	boossoss1@gmail.com	0667 33 41 42	The Role of US Media in the Construction of "Russophobia" in the West: the Case of Fox	civilisation	Bechker Anfal	9
MAA	Belaifa Ahmed Islam	MCB	Benmerabet Naim	MAA	Hadjoudj Aziza	majdimb7@gmail.com	667833871	The Role of US Media in the Construction of "Russophobia" in the West: the Case of Fox	civilisation	Bousseba Majd Eddine	10
MAA	Benati Meriem	MCB	Benmerabet Naim	MAA	Djemil Yasmina	zergaboutayna@gmail.com	667833871	The Impact of the Religious Lobby in Shapping Donald Trump's Support for the Israeli	civilisation	Zergat Rym	11
MAA	Benati Meriem	MCB	Benmerabet Naim	MAA	Djemil Yasmina	bahloulousra00@gmail.com	663050050	The Impact of the Religious Lobby in Shapping Donald Trump's Support for the Israeli	civilisation	Bahloul Yousra	12
MAA	Lakehal Nabil	MAA	Djemil Yasmina	professor	Barkaoui Miloud	lidamechouk@gmail.com	656606419	The British Government's Position towards the Crisis in Palestine after the Events of October	civilisation	Mechouk Lidia	13
MAA	Lakehal Nabil	MAA	Djemil Yasmina	professor	Barkaoui Miloud	bougherrazahra92@gmail.com	540232987	The British Government's Position towards the Crisis in Palestine after the Events of October	civilisation	Bougherra Zahra	14
MAA	Benati Meriem	MAA	Djemil Yasmina	MCA	Bougherira Naima	lindatouati36000@gmail.com	541627514	The American Athletes as Catalysts for Political Change and Social Progress in the Digital Era	civilisation	Touati Linda	15
MAA	Benati Meriem	MAA	Djemil Yasmina	MCA	Bougherira Naima	Chahrazed506@gmail.com	782786738	The American Athletes as Catalysts for Political Change and Social Progress in the Digital Era	civilisation	Boudis Chahrazed	16
MAA	Fernane Fateh	MAA	Bouledroua Nadjib	MCB	Benmerabet Naim	bewitched2022@outlook.fr	655845084	British Rule in India And Gandhi's Nonviolence Philosophy : Beliefs, Strategies and	civilisation	Benloucif Amira	17
MAA	Fernane Fateh	MAA	Bouledroua Nadjib	MCB	Benmerabet Naim	Boutheinaamar83@gmail.com	541709598	British Rule in India And Gandhi's Nonviolence Philosophy : Beliefs, Strategies and	civilisation	Amamria Boutheina	18
MAA	Fernane Fateh	MAA	Bouledroua Nadjib	MCB	Bencheikh Selma	chaimarouka6@gmail.com	/	The Western Media and the Distortion of World Reality: A Case Study of the Palestinian-Israeli	civilisation	Chaima Reguaia	19

MAA	Soussa Chafia	Professor	Benabed Fella	MAA	Benzerara Amina	raidy500@yahoo.com	797494049	From an Urban Utopia to a Climatic Dystopia: Lessons for Sustainability in Margaret	literature	Raid Attab	20
MAA	Hidouci Sara	Professor	Benabed Fella	MAA	Hadjaïlia Sara	ayoubellouti@gmail.com	0799846210	Dystopia, Individualism, and the Quest for Humanity in Aldous Huxley's and David	literature	Belouti Abdesalem	21
MAA	Hidouci Sara	Professor	Benabed Fella	MAA	Hadjaïlia Sara	Chouaibmecibah0@gmail.com	676805463	Dystopia, Individualism, and the Quest for Humanity in Aldous Huxley's and David	literature	Mecibah Chouaib	22
MAA	Bahloul Meriem	Professor	Bouregbi Salah	MAA	Ameziane Souad	maissachouri23@gmail.com /	665014552	Breaking the Cycle of Victimisation in Chimamanda Ngozie Adichie's <i>Purple Hibiscus</i>	literature	Maïssa Achouri	23
MAA	Bahloul Meriem	Professor	Bouregbi Salah	MAA	Ameziane Souad	doulmadjinesrine9gmail.com	669555517	Breaking the Cycle of Victimisation in Chimamanda Ngozie Adichie's <i>Purple Hibiscus</i>	literature	Doulmadji Nesrine	24
MAA	Abbaci Warda	Professor	Bouregbi Salah	MAA	Smache Aicha Beya	Gueraichimalek@gmail.com	663257983	Race and Space in Harper Lee's <i>To Kill a Mockingbird</i>	literature	Gueraichi Malek	25
MAA	Abbaci Warda	Professor	Bouregbi Salah	MAA	Smache Aicha Beya	Khelificamelia43@gmail.com	58429433	Race and Space in Harper Lee's <i>To Kill a Mockingbird</i>	literature	Khelifi Kamila Ouroud	26
MAA	Benabdallah Wafa	Professor	Bouregbi Salah	MAA	Bahloul Meriem	malakayette@gmail.com	549642141	Exploring the Interplay of Posthumanism and Cybernetics in <i>the Circle</i>	literature	Guellati Malek Ayette	27
MAA	Benabdallah Wafa	Professor	Bouregbi Salah	MAA	Bahloul Meriem	jihan.bouguetaya@worldlearnin.g	676937860	Exploring the Interplay of Posthumanism and Cybernetics in <i>the Circle</i>	literature	Bouguetaya Malek Djihen	28
MAA	Smache Aicha Beva	MCA	Barkaoui Mokrani Selma	professor	Benabed Fella	nettourtassim@gmail.com	554106640	Cosmic Dreamscape and Philosophical Depth in H.P. Lovecraft's <i>The Dream-Quest of Unknown Kadath</i>	literature	Nettour Wassim	29
MAA	Smache Aicha Beva	MCA	Barkaoui Mokrani Selma	professor	Benabed Fella	Nazimben874@yahoo.com	555396100	Cosmic Dreamscape and Philosophical Depth in H.P. Lovecraft's <i>The Dream-Quest of Unknown Kadath</i>	literature	Benchiheb Nazim I Mouk	30
MAA	Abbaci Warda	MCA	Barkaoui Mokrani Selma	MCB	Guebla Soumaya	ouaishakboukheroufa@gmail.com	560426346	Survival, Rebellion, and Mental Health: Unveiling Nonconformity in Ken Kesey's <i>One Flew Over the</i>	literature	Boukhroufa Louai Ishak	31
MAA	Benzerara Amina	Professor	Bendjeddou Mohamed Yazid	MCB	Mohand Ihadj Karima	lidalakhdari8@gmail.com	66567648	Fiction of The Boarding House : Social and Economic Issues on "The Pension Beaurepas" by Henry James	literature	Lakhdari Lidia	32
MAA	Bensadok Hedia	Professor	Bendjeddou Mohamed Yazid	MCB	Dellali Rahil	meddebarsah18@gamil.com	555601527	Shaping Selfhood: Exploring Identity Construction in Toni Morrison's <i>God Help the Child</i>	literature	Meddeb Sarra	33
MAA	Bensadok Hedia	Professor	Bendjeddou Mohamed Yazid	MCB	Dellali Rahil	bouachachinez23@gmail.com	664484991	Shaping Selfhood: Exploring Identity Construction in Toni Morrison's <i>God Help the Child</i>	literature	Bouacha Chinez	34
MAA	Bahloul Meriem	MCB	Ait Youcef Karima	MCB	Mohand Ihadj Karima	zergaboutaina@gmail.com	658660869	An investigation of Social Stereotypes in Hollywood Movies: And Disney Animated Films	literature	Zerga Boutayna	35
MAA	Bahloul Meriem	MCB	Ait Youcef Karima	MCB	Mohand Ihadj Karima	Rachahammi@gmail.com	674997579	An investigation of Social Stereotypes in Hollywood Movies: And Disney Animated Films	literature	Hammi Racha	36
MAA	Benabdallah Wafa	MCB	Ait Youcef Karima	MCB	Chebel Meriem	Chibounidounia@gmail.com	661127857	The Conception of 'Space' and 'Place' in Contemporary Travelogues: A Case Study in	literature	Chibouni Dounia	37
MAA	Benabdallah Wafa	MCB	Ait Youcef Karima	MCB	Chebel Meriem	selmaghbarbi@gmail.com	658649549	The Conception of 'Space' and 'Place' in Contemporary Travelogues: A Case Study in	literature	Gharbi Selma	38
MAA	Ameziane Souad	MCB	Dellali Rahil	MAA	Bensadok Hedia	ziad.amara91@gmail.com	696648834	Camera-Stylo: Movement-Time-Image and Reality in Selected Films by Christopher Nolan	literature	Amara Mohamed Zied	39
MAA	Ameziane Souad	MCB	Dellali Rahil	MAA	Bensadok Hedia	ismounenaoufel91@gmail.com	790966250	Camera-Stylo: Movement-Time-Image and Reality in Selected Films by Christopher Nolan	literature	Kismouna Naoufel	40
MAA	Soussa Chafia	MCB	Dellali Rahil	MCA	Barkaoui Mokrani Selma	atila8613@gmail.com	542718006	Picaresque Comedies: Exploring the Divide between Impiety and Spirituality in John Gay's <i>The Beggar's</i>	literature	Atil Wahiba	41
MAA	Soussa Chafia	MCB	Dellali Rahil	MCA	Barkaoui Mokrani Selma	serinezair20@gmail.com	659589756	Picaresque Comedies: Exploring the Divide between Impiety and Spirituality in John Gay's <i>The Beggar's</i>	literature	Zair Serine	42
MAA	Ameziane Souad	MCB	Chebel Meriem	MAA	Soussa Chafia	ranimmeram@gmail.com	791452175	Celebrating Neurosis in Mystery: Giving Voice to the Female 'Lunatic' in Shirley Jackson's <i>We have</i>	literature	Meramria Ranim	43
MAA	Ameziane Souad	MCB	Chebel Meriem	MAA	Soussa Chafia	inessabet547@gmail.com	664687256	Celebrating Neurosis in Mystery: Giving Voice to the Female 'Lunatic' in Shirley Jackson's <i>We have</i>	literature	Sabet Ines	44
MAA	Hadjaïlia Sara	MCB	Chebel Meriem	MAA	Benabdallah Wafa	amira.gouasmi.pro@gmail.com	561241508	Autobiography in the Third Person: Narratological Intimacy and Detachment in J. M. Coetzee's	literature	Gouasmi Amira	45
MAA	Bensadok Hedia	MCB	Mohand Ihadj Karima	MCB	Ait Youcef Karima	naamanmeriem449@gmail.com	792593770	the female Muslim identity in Diaspora bridging the gap of doubleness in Leïla Aboulela's <i>Minaret</i> and	literature	Namane Meriem	46
MAA	Bensadok Hedia	MCB	Mohand Ihadj Karima	MCB	Ait Youcef Karima	rrayene949@gmail.com	697856397	the female Muslim identity in Diaspora bridging the gap of doubleness in Leïla Aboulela's <i>Minaret</i> and	literature	Ramoul Rayen	47
MAA	Hidouci Sara	MCB	Fadla Sara	MCB	Bounekhla Abdelouahab	benamararayene741@gmail.com	568610571	Unveiling Dracula's Origins: The Intersection of Folktales and Colonial Histories in Bram Stoker's	literature	Benamara Rayene	48
MAA	Hidouci Sara	MCB	Fadla Sara	MCB	Bounekhla Abdelouahab	litimassia3@gmail.com	067621 55 59	Unveiling Dracula's Origins: The Intersection of Folktales and Colonial Histories in Bram Stoker's	literature	Litim Assia	49
MAA	Hadjaïlia Sara	Professor	Maoui Hocine	MCB	Guebla Soumaya	daoudrahmail70@gmail.com	559767740	Black Consciousness in Walter Mosley's <i>Devil in Blue Dress</i> & Chester Himes' <i>If He Hollers Let Him Go</i>	literature	Daoudi Rahma	51
MAA	Hadjaïlia Sara	Professor	Maoui Hocine	MCB	Guebla Soumaya	zine.nourethouda@icloud.cloud	559767740	Black Consciousness in Walter Mosley's <i>Devil in Blue Dress</i> & Chester Himes' <i>If He Hollers Let Him Go</i>	literature	Zine Nour El Houda	52

[illegible]