

3L SYLLABI

******* Didactics *******

UEF

Credit 2 Coefficients 1

Assessment 100% Examen

This course will consider various issues in English Language
Pedagogy, such as

Semester 5

1. Definition of terms: didactics, teaching, learning, approach, method, technique
2. Language teaching: A brief historical overview.
3. Approaches and methods in language teaching
4. Grammar Translation Method
5. The Reform movement
6. The Direct Method
7. Army Specialized Training Program and Audio-lingual method
8. Communicative Language Teaching
9. Alternative methods:
 - 1) Total Physical Response
 - 2) The Silent Way
 - 3) Suggestopedia

Semester 6

10. The four skills:
 - 1) Comprehension skills
 - 2) Productive skills
11. Lesson planning
12. Learners' individual differences
13. Classroom management
14. Media /Technology in language teaching (CALL...)

******* RESEARCH METHODOLOGY *******

UE Methodologie

Credit 4 Coefficients 2

Assessment 50% CC 50% Examen

CHAPTER 1: PREPARING THE GROUND

Introduction

- What is Research?
- Approaches to Research
- Attributes of a researcher
- Ethics & Integrity in Research

I. The Undergraduate Research Project

1. Value of the Project

- What is an Undergraduate Research Project?
- Aims of a Research Project
- Skills and understanding needed to complete the project
- Assessment criteria

2. Planning the Project

- Selecting a topic
- Hypothesis & research question
- Title and project outline
- Timing
- Supervision

II. Review of the literature

1. Literature review
2. Literature searching
3. Reading and referencing

CHAPTER 2: DATA COLLECTION TOOLS

Introduction

- The scientific method
- Quantitative Vs. qualitative research
- Triangulation
- Reliability & validity
- Piloting.

- I. Conducting the study
 1. Documents analysis
 2. Observational research
 3. Questionnaires
 4. Interviews
 5. Diaries/logs

CHAPTER 3: INTERPRETING & REPORTING THE FINDINGS

Introduction

- I. Analysing & interpreting the findings
 1. Results analysis strategy
 2. Questionnaire results analysis
- II. Writing the report
 1. The writing plan
 2. Structuring the report

3. The three writing stages
4. Some style features
5. Some technicalities of report writing

******* Cognitive Psychology *******

UE Découverte

Credit 2 Coefficients 1

Assessment 50% CC 50% Examen

Chap 1: Introduction to psychology

Chap 2: Learning

Chap 3: Personality

Chap 4: Intelligence

Chap 5: Motivation

Chap 6: Sensation and perception

Chap 7 : Memory

******* LINGUISTICS *******

UEF

Credit 4 Coefficients 2

Assessment 50% CC 50% Examen

The Sociology of Language

Language Variation

Dialectology :

Standard Languages & Dialects

Diglossia

Bilingualism/Multilingualism : Societal Bilingualism

Individual Bilingualism : Typology

Problems of the bilingual speaker

Language transfer – Interference

Loan words and Borrowing

Linguistic Diversity and Cultural Pluralism

Code switching & Code Mixing

Pidgins & Creoles

Language Policy & Language Planning

******* English for Specific Purposes *******

UEF

Credit 2 Coefficients 1

Assessment 50% CC 50% Examen

Introduction To Esp

Historical Background Of Esp

Relevant Definitions Of Esp

Relevant Definitions Of Esp

Branches Of Esp

Branches Of Esp

Esp Vs Ge

Factors Inflencing Esp Teaching And Learning

Some Practical Works

Needs Analysis : Definitions And Types Of Needs

Needs Analysis : Approaches

Esp Teaching Perspectives

***** **LITERATURE** *****

UEF

Credit 4 Coefficients 2

Assessment 50% CC 50% Examen

Introduction to Modernism

F.Scott Fitzgerald's *The Great Gatsby* : Historical and Cultural Context

Setting

Thematic analysis

Symbolism and technique

The tragic hero

The novel as journey

The unreliable narrator

Modernist Poetry TS Eliot's "The Love Song of J. Alfred Prufrock" as
a dramatic monologue.

Symbols and themes

speaker, setting, mood, and title

Form and meter, allusions

***** **WRITTEN EXPRESSION** *****

UEF

Credit 2 Coefficients 1

Assessment 50% CC 50% Examen

1ST SEMESTER

Review of stylistic conventions

Planning, drafting and revising

Writing a working thesis statement

From a sentence to a paragraph: topic sentences

Paragraph to essay (transitions)

Introductions and conclusions

Introductions and conclusions

Writing in the disciplines

Writing about literature and civilization

Writing about literature and civilization

Writing about science

Writing about science

2ND SEMESTER

Reading and writing with a critical eye

Reading and writing with a critical eye

Writing literature reviews

Writing literature reviews

Writing project proposals

Writing project proposals

Micro-interrogation écrite N°1

Writing reports

Writing formal letters and CVs

Writing formal letters and CVs

Creative writing workshop

Creative writing workshop

